

PANTHER SENTINEL

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Number 12

Editorial

Mini-Mountie day-care center remains distant dream

For the past two years students at Hartnell College have discussed the need and feasibility of instituting an "on campus" day-care center. In the course of these two years several attempts have been made by interested students and faculty members to organize and initiate such a program. These attempts were met by the Administration of this campus with a total lack of interest or concern.

Today more than ever, the students of this campus have a vital need for such a service. The lack of such a facility continues to prevent potential day and night students who have the ability and desire to continue their education. Another problem that arises from the lack of such a facility is that those students majoring in Early Childhood Development are prevented from gaining the familiarization and experience that a day-care center could afford them.

Interest in this program must be kept alive by the students of this campus. It should come as a major concern to them, but instead interest in this area continues to fade. The Administration has attempted on numerous occasions to justify its unwillingness to act on such matters by repeatedly announcing that "the lack of an adequate facility and the non-availability of funds makes such a program impossible at this time." This statement is hardly adequate means of rationalizing the Administration's "Laws of Priority," its lack of imagination, and its continued unwillingness to assume the responsibility of providing this desperately needed service to the college community.

History in Brief

In August of 1971 a number of disenfranchised students organized the off-campus-based Women-In-Action Day-Care Center located at 1236 Del Monte Street. This decision to institute their own alternative program came after endless meetings and suggestions to both the Hartnell College Administration and representatives of Project Headstart —

both proved uninterested. Within a matter of months, Women In Action was not only able to successfully incorporate itself, but also experienced some degree of success in combining the Sesame Street approach to education with a bi-lingual cultural awareness program for the "little people." As the need continues to increase for a more diversified program coupled with the need for a larger facility, the Women-In-Action is again haping to establish an "on campus" day-care center. As in the past, their efforts have made little or no progress.

Meet Kamie

Kamie Whieldon, head of the Early Childhood Development Program, has also been actively involved in attempting to institute an "on campus" day-care center. After numerous appeals to the Administration, she sought funding for such a program through the State of California. Funding is available through the state but carries numerous and rigid guidelines imposed by the state. In essence, these guidelines would limit the services of any day-center instituted with state funding to "low income families" and "minority groups." This in itself would make the program sought for "all" students of this campus limited in nature and highly inadequate. It was for this

reason that the idea of state funding was later abandoned. As a result of the lack of funding and interest in this much needed program, Kaime Whieldon is now seriously considering "shelving" the Early Childhood Development program.

Day-Care Focus

Unfortunately, the "Mini Mountie" day-care project is unlike many of the currently available programs in that, unlike sports, music and theater, a day-care center is not a source of prestige, money, or even people; instead it is a long term investment in education and humanity.

There are now thousands of day-care centers in the country ranging from "on campus" facilities to those established in the inner cities. If the movement continues to expand as its supporters hope, formal education for all children at age three may become a reality in the near future.

It is our sincere hope that the Hartnell College Administration will re-evaluate its current position on the "Mini Mountie" Day-Care Project, and will choose to move forward and assume the responsibility of providing adequate funding as well as an "on campus" facility capable of meeting the State of California requirements for a day-care center.

Research torture test animals have dead end

Research or torture? All of you have heard about the research going on in the various branches of science. Very little publicity is focused on the thousands of animals that are used in the research.

For example, the Air Force is using thousands of beagles in the research of 'non-wartime' chemicals. These beagles have had their vocal cords cut to "cut down on the noise."

The suffering these dogs were put through is unexcusable. About half of these animals were expected to die from the "tests."

The tests used in cancer research are equally disgusting. Can you imagine the pain and suffering involved in dying of cancer? We cry and complain when a person dies . . . but what of these animals that are purposely murdered in this excruciating and senseless way?

There is a bill before Congress at present allowing an even more liberalized use of animals for tests such as this. Please write your congressman (alias Burt Talcott) and urge him to vote NO on this bill. It could save thousands of lives.

Mr. U's "Flibbertygibbet" -- last in Little Theatre

How does one begin to describe creativity, or a man whose life has been blessed by a natural and inborn ability to teach and to create? His trade is professional theater, his media is people, and his name is Hal Ulrici.

Mr. "U," as he is affectionately called by people who have come to know him, has spent 23 intimate years within the "postage stamp theater." In that time he has witnessed 6,000 people cross his stage floor, and of those 6,000, 25 went on to become college directors, countless others became professional designers, technicians, actors and actresses.

"When we make the move from the 'Little Theater' to the new facility, I will be leaving a large part of my life behind. I can almost compare it to leaving home, so hard does it become to cut the umbilical cord. For so many years we were left alone because nobody else would work within our theater. I suppose it was only natural that we acquire a selfish attitude. The new theater will offer more flexibility and untold possibilities! Now all that remains to be done is for us to cast off this old attitude and move forward."

On this particular evening I had the pleasure of observing a "block rehearsal" for the upcoming production of "Flibbertygibbet." Blocking is used to position actors in order to achieve stage balance and also to place emphasis on dialogue and character roles. Once this has been achieved an actor or actress will be given a second opportunity to evaluate the nature and value of his or her character, the influence he or she exerts

on the other characters, and also the kind of relationship he or she will come to have with their environment. This is the point at which play will assume character and depth, and most important, the breath of life.

"Flibbertygibbet" is a heartwarming story set in the rolling hills of Bonnie Scotland. The story is centered around a "perfectly wonderful" boy who doesn't want to be banished for receiving compensation for his just and humane good works; instead he is after peace and happiness among people. What ensues is a delightful evening of entertainment for young and old alike.

The cast includes: Jason Coleman as the "perfectly wonderful" Flibbertygibbet; returning David Miller as "Adam,"

Diane Johnson as "Bess," Tim Solomon as the "uncompromising Gavin," Holly Keller as "Kate," Deirdre Van Hoose, a newcomer to the Hartnell Little Theater will portray the role of "Peg." Well known and talented Michael Balch will be in the role of "Granpop," and finally Darlene Anastas, as the very large hearted and befriending "Nannie." Included in the technical crew is Tony Acierto on lights and Jim Smith on sound.

This production can be seen Dec. 20 and 21 at 7:30 p.m. A matinee will also be shown on Saturday, Dec. 22, 2:30. This play is being offered free of charge to all those interested in seeing the 113th and final play produced from within the hold of the "Hartnell Little Theater."



Action such as this is yours, free. Check out story on "Fliberty."

Women's Lib "K" Club organized on campus

Unknown to the average student on campus is a club called the "K" Club. This organization was to have sponsored a speaker on campus Thursday, Nov. 30, Carolyn Lord. Due to an illness she was unable to come, but the audience didn't leave.

The woman who did come in looked surprised and said, "Four new members!" With puzzled glances at one another the audience queried, "members of what?" The blonde newcomer replied, "The K Club."

By this time the thoughts of the audience were twisted indeed as the morning bulletin had announced an 11:00 speech by a spokeswoman for those interested in women's lib, who was to have appeared in the very room in which they were sitting.

At last, the mix-up was cleared and the speaker, Jeannette Scovill, told some of the history and goals of the K Club. Of all the unlikely things it is Hartnell's hidden women's club because it is sponsored by the Kiwanis.

The group has chosen to concern itself with problems peculiar to women and the women's movement. It was for this club that Ms. Lord, chairwoman of a task force for the NOW organization, was to have spoken.

For those interested, the club's goal as outlined by Ms. Scovill is "to explore opportunities for women in education, careers, home and community." The club is group governed. The advisor is Ms. Allison Paul. Meetings are every Thursday at 11:00 in room 35 (the hall next to the Little Theater.)

PANTHER SENTINEL

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LETTERS TO THE EDITOR

A response to Mr. Willits

About four weeks ago, the foreign students in Hartnell College went to a meeting of the International Club. It seems that the club members wanted to meet all of the foreign students at Hartnell and they invited them to come to the meeting at 11:00 on Thursday. They told us that they had invited a man to come from the Salinas Californian newspaper. His job was to write a report about the club and put it in the newspaper.

On Thursday, many foreign students went to the International Club meeting. They had cookies and punch for us and they said they were very happy that we had come. There were about 30 foreign students present and about 20 American students. When the newspaperman arrived, he said that he wanted to talk to some of the foreign students. Some of us went up to talk to him. We told him about our situation here at Hartnell. We told him that the tuition was very high for just a junior college. Most students and teachers do not realize that the foreign students must pay \$27.00 per unit that they carry. This can run into a lot of money in four semesters. We also told him that many of the teachers here do not want foreign students in their classes. But he did not pay any attention to us, he simply shook his head and said, "Aha! Aha!" and he wrote about something else. He talked to about 10 foreign students and then the meeting was closed because there was no time left.

On November 8, there appeared a story in the Salinas Californian newspaper entitled "Hartnell College Popular With Foreign Students." It was written by Ken Schultz. This article was false and completely wrong; nothing he talked about was true. He said nothing about the International Club. In fact, he only mentioned it once at the beginning of the article. The rest of it was devoted entirely to the foreign students. He said that the foreign students were all from rich families. This of course is not true, and besides it is none of his business. He said that the foreign students are not used to working and that we cannot do the complicated college work here at Hartnell. He made the foreign students look like they can do nothing because they are used to being so rich.

This reporter had also gone to Mr.

Willits, who is supposed to be the dean of student personnel, for an interview. He stated that the foreign students come to Hartnell merely so they won't have to return to their countries. He said that we use this college so that we won't have any responsibilities. He also stated that the foreign students try to become American citizens any way they can make it, "BY HOOK OR BY CROOK." This is none of his business, and all of this was out in the newspaper. Who is this Mr. Willits to say that all of the foreign students are supposed to go back to their country as soon as they finish Hartnell? And how does he know that we try to become American citizens? I want to know if Mr. Willits' parents or his ancestors are American Indians, because only then is he a true American citizen. I think that Mr. Willits should go back to school and learn American History. He will find out that everybody here in the U.S. came from, or their families, came from a foreign country. Only the Indians were here all of the time and I think it was the people like Willits who killed them all off. Maybe because they didn't look waspish enough?

In the final analysis, what I am trying to explain is that the foreign students at Hartnell College have a hard time and we don't need Mr. Willits and people like him to make it harder for us. Last year we had a very good dean. He really cared about the foreign students and we could talk to him if we had a problem, but he left, and Mr. Willits took his place. Now there is only trouble for the foreign students.

*Mohammad Tavakkoly
for Persian Club of
Hartnell College.*

You can help kids by donating gifts

Anyone can donate to tomorrow's party for underprivileged children.

The notice in Panther Prowls has been wrong. It addressed the request "To All Active Clubs On Campus," but donations will be accepted happily until party time at 10 a.m. tomorrow, according to Jose Madrigal, MEChA advisor.

The Christmas party for up to 300 underprivileged children (depending on donations) will be given by MEChA

Poetry

a
girl from kansas
grain
princess
from yellow fields
looks
down
from a peterbilt
she
smiles
durable midwest
summer dreams
realized
she fled home
at seventeen
a
small town
cheer
leader a
bouyant ember
of
high school rallys
following
a
girlhood hero
to
cape girardeau mo.

By James Munoz

from 10 a.m. to 3 p.m. tomorrow in the auxiliary gym.

Games, prizes, folkloric activities and pinatas will be among the amusements.

Madrigal, special student services officer, reported Tuesday that donations were "going very, very slowly."

Large boxes for gifts have been located in the student lounge, gym entrance, main hall and FOB.

This will be MEChA's second children's Christmas party.

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... **Prices are 50 cents for up to 10 words, 5 cents for each additional word.**

... **Bring ads to the Sentinel office, FOB 23, or please take them to the mail box in the main hall.**

Learn the art of dance in new direction, ballet

Hartnell's Physical Education Department will be adding a new class.

In the hopes of enlarging the dance program for both men and women, a combination class of ballet and contemporary dance will be available for spring registration. The P. E. department already offers Modern Dance I and II, and now hopes to attract those who prefer a different type of dance.

Mrs. Carol Howell, dance instructor, is very excited about the addition of ballet. "Along with the obvious benefits for women, I am pleased to say that every coach in our department recognizes the value of ballet and contemporary dance to their athletes. There is no better way to increase flexibility, coordination, strength, agility and control than through the training dances receive."

Dance is not for the faint-hearted or the sissy. It is strenuous and often painful—but the end results are greatly beneficial.

The dance classes are designed to attract not just athletes and experienced dancers, but also those who have always been curious about ballet and contemporary dance and wish to improve their physical well-being and coordination.

Beg. Ballet/Modern will be offered MW at 9; Beg. Modern Dance, TTH at 9 and Inter. Modern Dance, TT at 10. Leotards and tights are standard wear for the women, while the men are most comfortable in sweat pants and T shirts.

Kohoutek info at planetarium

Kohoutek will be seen tail first—once it is seen.

This is only a sample of the information which is now being offered on Kohoutek for grade schoolers at the Hartnell College Planetarium at 9:30 every weekday.

Do you ever wonder what mysterious happenings go on inside the little round building attached to Merrill Hall?

The illuminated "Do Not Enter" sign on the 12-sided structure gives it a foreboding aspect, as though some form of radiation would escape if you opened the door.

The planetarium, named after Dr. Frederic J. Ching, former president of the college and primary instigator of its installation, has been operating since 1964. Clarence Dickinson, Hartnell instructor, is its operator and lecturer, presenting astronomy information to approximately 6,000 elementary school children each year.

"Executive Action"

It is pleasantly warm mid-morning Friday. People are massed along a main drive of the sprawling, metropolitan city of Dallas. A motorcade bearing the 35th President of the United States is en route to the Dallas Trade Fair when suddenly a number of shots penetrate the party within the President's limousine. It is November 22, 1963.

"Executive Action" is a semi-documentary based on the assassination of John Fitzgerald Kennedy. This production was directed by David Miller and stars Burt Lancaster. This much publicized film will soon be released through the Globe Theater located at 517 South Main Street, Salinas. For tickets or information, call 422-5311.

Fencers shine in loss

Recently the Hartnell fencing team had an informal meet with Monterey Peninsula College at Hartnell. Although the Panthers were outscored, they played well according to their coach, Miss Helga Buss.

John Coleman was the outstanding swordsman for the Panthers, while Jim Munoz, Mary Lynch, Le Gilbert, and Phil Seaton also participated for Hartnell.

The main object of fencing, for those readers who are not familiar with the sport, is to learn to defend your own target while having the ability and finesse to score on your opponent's target.

Once open to the public, the service has been discontinued due to insufficient community support. Its primary function at present is as a teaching instrument for young school children. It is also used in Hartnell's astronomy, natural science, oceanography and other courses as needed.

Grade school showings are given every morning from 9:30 to 10:30 involving everything from the Northern Lights to electromagnetic energy. The programs vary according to the age group of the audience.

In observing a class of artificial night watchers one sees a certain amount of fidgetiness, but as the program progresses, the kids quiet down, perhaps because of the hypnotic effect produced by the slowly revolving points of light emanating from the Zeiss optical projector which has a large hole studded ball on one end.

A control panel of more than 40 knobs, switches and buttons produces various effects on the round blackened "sky."

Pictures of the sun, planets, comets and other extraterrestrial objects can replace portions of the star-filled dome. This serves for close examination of such things as invisible X-rays from the sun shown by "little green blips," told by Mr. Dickinson during one of his lectures.

The admiral now gives information on the comet Kohoutek after his shows. "To the best of our knowledge it has never before been seen on Earth and will never be seen again," he says. It is the largest comet ever viewed and is composed of dust rather than gas.

The best time to see Kohoutek will be after sunset on Jan. 10 or 12. It will be seen close to the horizon over the ocean. "The comet," says Dickinson, "is not as bright as we had expected."

He says it will be brightest when it is closest to the sun as it is the reflection of the sun that makes it visible to us.

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Elvin Bishop concert -- a \$4500 disappointment

Contract: MD Productions
Date: December 10, 1973
Place: Municipal Stadium
Time: 1:00 P.M.

Scheduled headliner: THE ELVIN BISHOP BAND

City: Salinas.

Where? Yep, Salinas, Cowtown, U.S.A. (Not meant to intimidate the cows in our area).

If you take the first four of the five listings and put just about any other city in place of Salinas, you'd probably walk away from a concert a lot more satisfied than I did last Saturday when Elvin (Superman) Bishop came to town.

Before you burn this article, please let me show you where I'm coming from. I do not hate Elvin Bishop or his

music. I do not hate the promoter, even if he is my cousin. But first and foremost, I believe in a principle: tell it like it is; or cut your tongue off.

I saw Elvin at the Armory here in town awhile back. (November 17, 1972). I dug him and the young lady who left him recently and who now sings with New Stoneground. Her name is Jo Baker, and she is hot! I also saw the Elvin Bishop, of old, with Michael Bloomfield, (yes that Bloomfield of Supersession fame) and Paul Butterfield (remember the original Butterfield Blues Band?) for a historic reunion at Winterland in April of this year. But Elvin Bishop minus Miss Jo Baker, his whole performance suffers. His guitar wasn't anywhere near his concert gig with

Loggins and Messina/Leon Russel at the Coliseum this summer. Maybe when Jo left him, he felt like she did when she sang, "Well you talk about the low down blues, I got 'em, I do believe I've hit rock bottom." Enough said.

The concert was plagued with just about everything. (Negative). Blatant drug use and glass containers everywhere presented a potentially dangerous atmosphere which overshadowed a well-intentioned event.

Acoustically speaking, or should I say screaming, it was a big joke. The sound system was turned in towards the bleachers, which unfortunately for the people who paid \$4.00 to get in, created an echo chamber and one hell of an earache.

The sun still kept shining, though, and there weren't any violent outbreaks, except when the Western Security guard behind the third base dugout pulled out his club and waved it around when some people pretended they were going to jump over the fence.

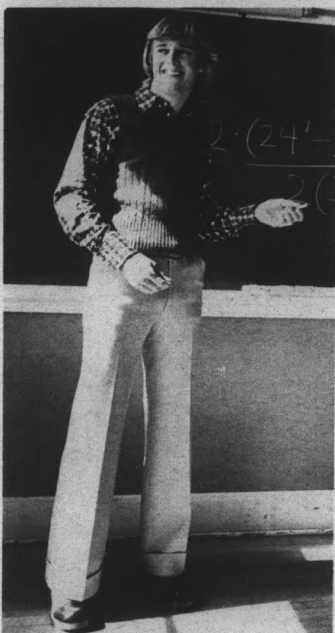
Finally Elvin Bishop stopped playing. Boy, was I glad.

CONCLUSION: ALL SALINAS PARENTS NEEDED WAS A BAD EXAMPLE TO ILLUSTRATE HOW TERRIBLE AND EVIL ROCK CONCERTS ARE. Well, at least now they have their example . . .

We are still in the same sinking boat, under 21, nothing to do, no place to go. WHATEVER HAPPENED TO GOOD CLEAN FUN?

—bernard

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. . . and see if you have any Campbell's Soup labels that you can give to the Madonna Del Sasso School. Labels for Education is a program sponsored by the soup company to help elementary schools obtain badly needed audio-visual equipment. The school needs 6000 to cash in and receive a Kodak Carousel Projector for use at the school. To date, they have almost 1000 collected.

Deadline is the weekend of Dec. 15-16, so look around the house, in your pantry, cupboards, even check your garbage (and your neighbors too). Ask your friends for their labels and then take them to the school or drop them off at the school or church.

For more information, call the school at 424-7813.

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A LEGEND IN SOUND SINCE 1971
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Drop three . . . pick up four: basketball

By Tom Cherne

After losing their first three games, the Hartnell Panther basketball team has come on like gangbusters in the last four to take them all. Of these four victories, one was over powerful Riverside City College, rated the No. 1 large J. C. team in the state. The men from the river were also rated number three in the national ratings for junior colleges going into the game.

The first of the four victories was against an overmatched Taft team in the Hartnell gym two weeks ago. The final score was 104-65 in favor of the Panthers with freshman forward Ray Canepa as the star of the game with 29 points. Ken DeMoor also did a good job in relief as he scored 18.

The next night the Harts traveled to M.P.C. to play Yuba College on a neutral court. The result was another

slaughter as the Panthers won going away with the reserve unit in the second half, 89-50. This time Mark Holaday came off the bench to score 20 points, while guard Ken Guido had 14. Rod Thorn (another part of the great relief corps) scored 13 to round out the double figure efforts for the night.

Then came the long-awaited confrontation with Riverside at home last Thursday.

The visiting Tigers looked tough, but the Panthers simply would not give up. With the score tied 73-all at the end of regulation time, the Harts stormed back to win the contest in overtime by a close 83-75. Canepa again was a hero for the Panthers as his free throws in the waning moments of the game iced the victory. Ernie Pascua put the game out of reach in the last few seconds of the cage tilt with two more free throws. Dave Ken-

drick scored 20 to pace the attack, followed by Allen George with 15 points and 15 rebounds. Pascua, Guido and Canepa also scored in double figures with 12, 12 and 10 points respectively. Holaday did a good job in relief with eight markers and six rebounds. Coach Len Wilkins commented after the game: "It was sweet. We needed to win this one."

The next night the Harts hosted Mt. San Jacinto, and although they didn't play with quite as much fire as the previous night, they still won going away 93-71. Allen George played a great game with 26 points and 13 rebounds. Kendrick played great also, as he scored 21 points and had 11 grabs off the boards. Canepa was the only other Panther in double figures with 13 tallies.

Tonight and tomorrow the roundballers will play in the San Jacinto tourney which started last night.

W.A.A. basketball beats Cabrillo 40-32

In their most recent game, the Hartnell women's basketball team beat Cabrillo 40-32 last Thursday at the Panther gym. The contest represented quite an improvement by the hosting Pantherettes, as the same Cabrillo five had defeated the Hart gals by a large margin earlier in the year at Cabrillo.

Nancy Frudden paced the winning contest with 14 points, while Peggy Bell and

Glenda Woodron also wound up in double figures with 12 and 10 points, respectively. Gloria (Pee Wee) Orozco and Bev Martinez did the job for the squad in the backcourt, while Barbara Manning, Charlene Gattis and Jeani Cluck also contributed well to the cause.

Marlene Jefferson was cited by team coach, Carolyn West, as having done an outstanding job on rebounding and making interceptions.

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ON THE MOVE . . .**Track**

The first indoor track meet begins on Jan. 26 in the San Francisco Cow Palace. It is followed by a meet in the Oakland Coliseum. Track dual meets begin in the middle of February, with the first two against West Hills and Diablo College.

To date there are 40 candidates (men who signed up) and there are still openings for anyone interested in going out. If you are interested, contact Coach Gary Shaw.

★ ★ ★

Baseball

Around 25-30 people showed up at the first baseball meeting on Dec. 10. It covered the events that will take place during the 1974 season, with the first game being on Feb. 7 against Merced. For those students interested in playing, Coach Tony Teresa is the man to see.

★ ★ ★

Badminton

A meeting for all badminton lovers was held Nov. 29. Jeff Vassalo and Rich Flores were elected as co-captains for the upcoming season, while Jana Jones was selected as the team manager.

For anyone interested in playing competitive badminton, the college hour period on Tuesday and Thursday in the auxiliary gym is where the practice sessions will be held—at least until the spring semester starts.

★ ★ ★

Volleyball

If you are enthusiastic about the sport of volleyball, then why not join the squad? Practices are Monday and Wednesday from 5:30 to 6:30 p.m. The class starts Feb. 6 and will feature men's, women's and coed teams for all interested competitors.

★ ★ ★

Softball

For women interested in softball, practices will be Tuesdays and Thursdays during the spring from 4:30 to 5:30 p.m. Games will be played against other women college teams for all gals who thrive on competition.

Miss Carolyn West is the person to contact if you are interested in playing with the volleyball or women's softball teams. See Vassalo, Jones or Flores about the badminton team. They can all be found around the P.E. area on Tuesday and Thursday at 11.

SPOTLIGHT: Coach Tony Teresa

By Fred Rimando

Born in Pittsburg, Ca., a boy grew up dreaming of what his future would be like. Now, at 40 (he just had his birthday Dec. 8) he has fulfilled most of that dream, accomplishing what so many people have failed to do—make the most of what he has and to do the best he can. The man: Tony Teresa.

"Why me?" he asked. Why not? He's the kind of man that everyone looks up to and is there when you need a friend.

During his student days at Hartnell, he led the football team into the Rose Bowl of '52 and made the All-Stars.

"It was exciting. We were the first and only junior college in Northern California to go. We were 10-0 in the league. Salinas had a population of 17,000 and around 5,000 of them came down to see us play. You can say it was the highlight of my career."

Graduating from San Jose State, Teresa played professional football in Canada when he played in Vancouver.

The Oakland Raiders was his next stop, as he led his team in offensive play. However, it was cut short when, in 1962, he had a disc operation, thus ending his career.

Since then, he has taught at North Salinas and Alisal High School before coming to Hartnell to coach in 1967.

In his spare time he likes to play tennis and badminton. He also likes to run a lot, and just recently, is learning how to ski.

"But I rarely have the extra time for any of them," he claims. "I don't belong to any clubs. You can say I'm an inactive Elk member, but I do belong to the Cal Coaches Football and Baseball Coaches Association."

His goal in life is to be a good citizen and parent. "To do the best job . . . to do what I'm doing. I don't want to think of retirement."

The father of four children (ages 11, 14, 18 and 21) he tries his best to raise them with the help of his lovely wife, Pat.

"I try not to influence them. I just try to make things available. I won't push them into anything."

His advice . . . "Students, be fair and use common sense. Get along with other people. You should make the most of your ability. The best combination is education and sports. With the emphasis on education. For me, there is nothing but a bright future ahead."

And he knows what he is talking about. Take a look at him. The Spotlight shines on a great coach and a fine man.



This year's W.A.A. officers hold arms full of canned food to symbolize the cause the organization is now pursuing. Officers include (front) Mary Perkins, treasurer; (back, left to right) Anne Hayes, vice president; Maureen Hogan, recreation chairman, and Janet Lyle, A.S.B. Commissioner. The canned food drive is for under privileged families and will end next Wednesday. Not pictured are Nancy Frudden, president and Barbara Wun, secretary.